



DRURY LANE THEATRICAL PRODUCTIONS INC.

AUDITIONS!



MONTY PYTHON'S SPAMALOT™

Director & Choreographer: Michael MacLennan
Musical Director: Anne Barnshaw | Produced by: Joanne Warren

Please join us for Auditions of our Spring show Spamalot!

Auditions held at Drury Lane Theatre
2269 New St., Burlington, ON

Audition Dates: June 19 & 21 from 7:30 p.m. – 10:30 p.m. | Call Backs: June 23 at 2 p.m.

Please prepare 1 musical theatre song and bring sheet music. An accompanist will be provided.
There will be a dance call for all auditioning.

To book an audition time contact Joanne Warren at jwarren34@me.com



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SPAMALOT

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Musical Director: Anne Barnshaw | Produced by: Joanne Warren

Book & Lyrics: Eric Idle | Music: John Du Prez
A new musical lovingly ripped off from the film *"Monty Python and the Holy Grail"*
From the original screenplay by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

CHARACTERS

KING ARTHUR (Late 30s-60s): The King of England who sets out on a quest to form the Knights of the Roundtable and find the Holy Grail. Great Humor. Good singer.

SIR ROBIN (20s-40s): A Knight of the Roundtable. Ironically called 'Sir Robin the Brave,' though he couldn't be more cowardly. Joins the Knights for the singing and dancing. Also plays GUARD 1 and BROTHER MAYNARD, a long-winded monk.

SIR LANCELOT (20s-40s): A Knight of the Roundtable. He is fearless to a bloody fault but through a twist of fate, does discover his 'softer side.' This actor MUST be great with character voices and accents, as he also plays THE FRENCH TAUNTER, an arrogant, condescending, over-the-top Frenchman, the KNIGHT OF NI, an absurd, cartoonish leader of a peculiar group of Knights, and TIM THE ENCHANTER, a ghostly being with a Scottish accent.

PATSY (30s-40s): King Arthur's horse and servant. Underappreciated but always longing for King Arthur's approval. Good, funny, physical mover with some tap dancing. Also plays MAYOR, a jolly red-faced man who advertises the merits of his home town and the drunken, useless GUARD 2.

SIR GALAHAD (30s-40s): A Knight of the Roundtable. Begins as Dennis, a lower class 'mud gatherer' who becomes Knighted and transforms into the dashing Sir Galahad. Also plays PRINCE HERBERT'S FATHER, a wealthy, brutish Yorkshireman man at odds with his sensitive son, THE BLACK KNIGHT who is always ready to duel despite multiple injuries. Strong bari-tenor singing required.

SIR BEDEVERE (20s-40s): A Knight of the Roundtable. An inept scholar. Also plays DENNIS GALAHAD'S MOTHER, a shrill peasant woman, and CONCORDE, Sir Lancelot's horse. No solo singing.

THE LADY OF THE LAKE (20s-40s): A Diva. Strong, beautiful, possesses mystical powers. The leading lady of the show. Great singing voice is essential, as she must be able to sing effortlessly in many styles and vocal registers. Especially seeking actresses of all races for this role.

THE FOLLOWING ROLES COULD BE PLAYED BY THE SAME ACTOR (20s-30s): Tenor singing required. Very good mover. – HISTORIAN: A tweedy academic. NOT DEAD FRED: A sickly little fellow who, despite others' beliefs, claims he is "not yet dead." FRENCH GUARD: The condemnatory French sidekick to the French Taunter. MINSTREL: In Sir Robin's band. PRINCE HERBERT: The hopeful and frilly prince who loves to sing and pines for his love atop a tower.

SIR NOT APPEARING may double as THE DANCING MONK

A MALE DANCER appears as THE DANCING NUN

THE VOICE OF GOD may be pre-recorded.

TWO FRENCH GUARDS are two of the MALE ENSEMBLE

ROBIN'S MINSTRELS are also ENSEMBLE: 2 MEN, 1 WOMAN.

SIR BORS is MALE ENSEMBLE.

ENSEMBLE: Six men and six women